

Violino II

DER MESSIAS

MESSIAH

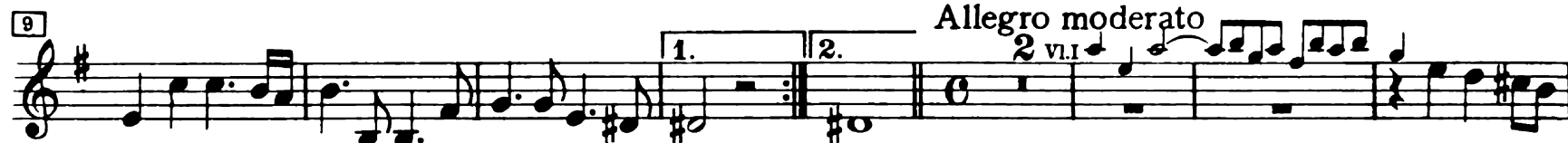
Erster Teil

Part the First

G. Fr. Händel
(1685-1759)

Sinfony

Grave



1 Accompagnato

Larghetto e piano

Musical score for Violino II, section 1 (Accompagnato). The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of five staves of music. The first staff is marked "Solo" and the second staff is marked "Tutti". The third staff has a measure marked "1". The fourth staff has a measure marked "1". The fifth staff has a measure marked "f".

2 Aria

Andante

Musical score for Violino II, section 2 (Aria). The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The first staff is marked "Solo" and the second staff is marked "Tutti". The third staff has a measure marked "1". The fourth staff has a measure marked "1". The fifth staff has a measure marked "1". The sixth staff has a measure marked "1". The seventh staff has a measure marked "1". The eighth staff has a measure marked "1". The ninth staff has a measure marked "1". The tenth staff has a measure marked "1".

Violino II

3

65 *Tutti* *p* *f* 1

72 *Tutti* *f* 2

80 *p* *f* *p* *f*

3 Chorus
Allegro

Solo 2

14 *Tutti* 13 *Ob.*

37 2 2

51 1

61 *Alto* 3
werden es se - hen,
see it to - ge - ther,

74

84 1

95

106

117 1

128 *Adagio*

4 Accompagnato

Recitativo

Solo

4 8 15 18 23

5 Aria

Larghetto

24 31 35 59

Alto

wer be steht,
who shall — stand

Alto

Tag sei-ner An-kunft,
day of His coming,

Alto

wenn — Er er - schei-
when — He ap - pear -

Prestissimo

62 65 68 71 74

77 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *p* *p*

85 *f*

88 *p* *f* *p* *f* *p* *f* *Larghetto* 3 2 *Alto*

102 *Er er-scheinet,
He ap-pear-eth,* *Prestissimo* 4 *Alto* 1

117

122

126

129

132

135

138

141 *p* *Adagio* 3

151 *Prestissimo* *f*

154

6 Chorus

Allegro

1 Solo 1 2

p *p*

11 3 Tutti *f*

20

23 1

29 2

38 1

46

50

53

7 Recitativo

3 Alto

8 Aria

Andante

Solo

tr

5

9 *tr tr tr* 1 *p*

und sein Na-me heit E - ma-nu-el, „Gott mit uns.“
and shall call his name Em - man - u - el, „Gott with us.“

Violino II

7

16 1

23

29 2 *f*

37 *p* 1

42

48

53 1

63 *f*

70 1

78 1

84 3 1 *p*

93 3

101 1

attacca il Coro

Detailed description: This is a musical score for Violino II, spanning measures 16 to 101. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. Measure numbers are indicated in boxes at the beginning of each staff. Fingerings (1, 2, 3) and dynamics (*f*, *p*) are marked throughout. The piece concludes with the instruction 'attacca il Coro'.

9 Chorus

Tutti

f

9

14

19

24

31

37

41

tr

tr *tr* *tr*

10 Accompagnato*Andante larghetto*

Solo

5

9

13

18

p

p

[11] Aria
Larghetto

Solo

6

11

17

22

27

33

38

43

48

53

58

p

f

tr

12 Chorus

Andante allegro

Violino II score for measures 12 through 86. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante allegro".

Measures 12-19: **Tutti**. The music features a continuous eighth-note pattern. Measure 19 includes a first ending bracket.

Measures 20-31: **Solo**. The music continues with eighth-note patterns. Measure 31 includes a first ending bracket.

Measures 32-35: **Tutti**. The music features a continuous eighth-note pattern. Measure 35 includes a first ending bracket.

Measures 36-47: **Solo**. The music continues with eighth-note patterns. Measure 47 includes a first ending bracket.

Measures 48-51: **Tutti**. The music features a continuous eighth-note pattern. Measure 51 includes a first ending bracket.

Measures 52-58: **Solo**. The music continues with eighth-note patterns. Measure 58 includes a first ending bracket.

Measures 59-68: **Tutti**. The music features a continuous eighth-note pattern. Measure 68 includes a first ending bracket.

Measures 69-76: **Tutti**. The music features a continuous eighth-note pattern. Measure 76 includes a first ending bracket.

Measures 77-82: **Tutti**. The music features a continuous eighth-note pattern. Measure 82 includes a first ending bracket.

Measures 83-86: **Tutti**. The music features a continuous eighth-note pattern. Measure 86 includes a first ending bracket.

Dynamic markings include *f* (forte) and *p* (piano). The score also includes markings for **Ob.** (Oboe) and **Ob.** (Oboe) in measures 19, 31, 47, and 58.

89

95

13 Pifa

Larghetto e mezzo piano

Violino II

Solo

Violino III

Solo

6

12

17

22

27

14 Recitativo

Accompagnato

Andante

Solo

2 Sopr.
 hü-te-ten in - re Her-den des Nachts.
 watch o-ver their flock by night.

6

p

9

Recitativo

8

20

Accompagnato

Allegro

Solo

Sopr.
 Chri-stus, der Herr.
 Christ the Lord.

28

p

26

26

15 Chorus

Allegro

Tutti

4

10

p

13

f

19

p

26

f

29

p

29

f

35

Solo

48

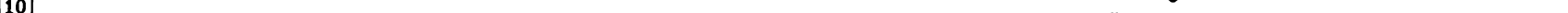
p *pp* *tr*

16 Aria
Allegro

The musical notation for the Solo section is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a final eighth note G4. The melody concludes with a quarter note G4.

5

tr p tr tr tr f p

10 

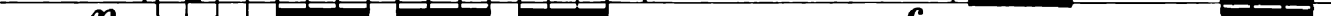
15

3 Sopr.

(lo) - - - - -

(joice) - - - - -

28 

27 

82

39 

48

f *p*

48

56

pp

65 *f* *p* 1

71 3

79 2

85 *b* 1

90

94 1

100 *f*

104 *tr* *p* *f*

17 Recitativo

5 Sopr.

Hirsch, und die Zun - ge des Stum - men wird sin - gen.
 hart, and the tongue of the dumb shall sing.

18 Aria

Larghetto e piano

5

This musical score for Violino II, page 15, contains measures 9 through 53. The music is written on ten staves, each beginning with a measure number in a box. The key signature is B-flat major (two flats). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. A dynamic marking of *f* (forte) appears at the end of measure 49. The score concludes with a double bar line at measure 53.

9

13

17

21

25

29

33

37

41

45

49

53

17a Recitativo

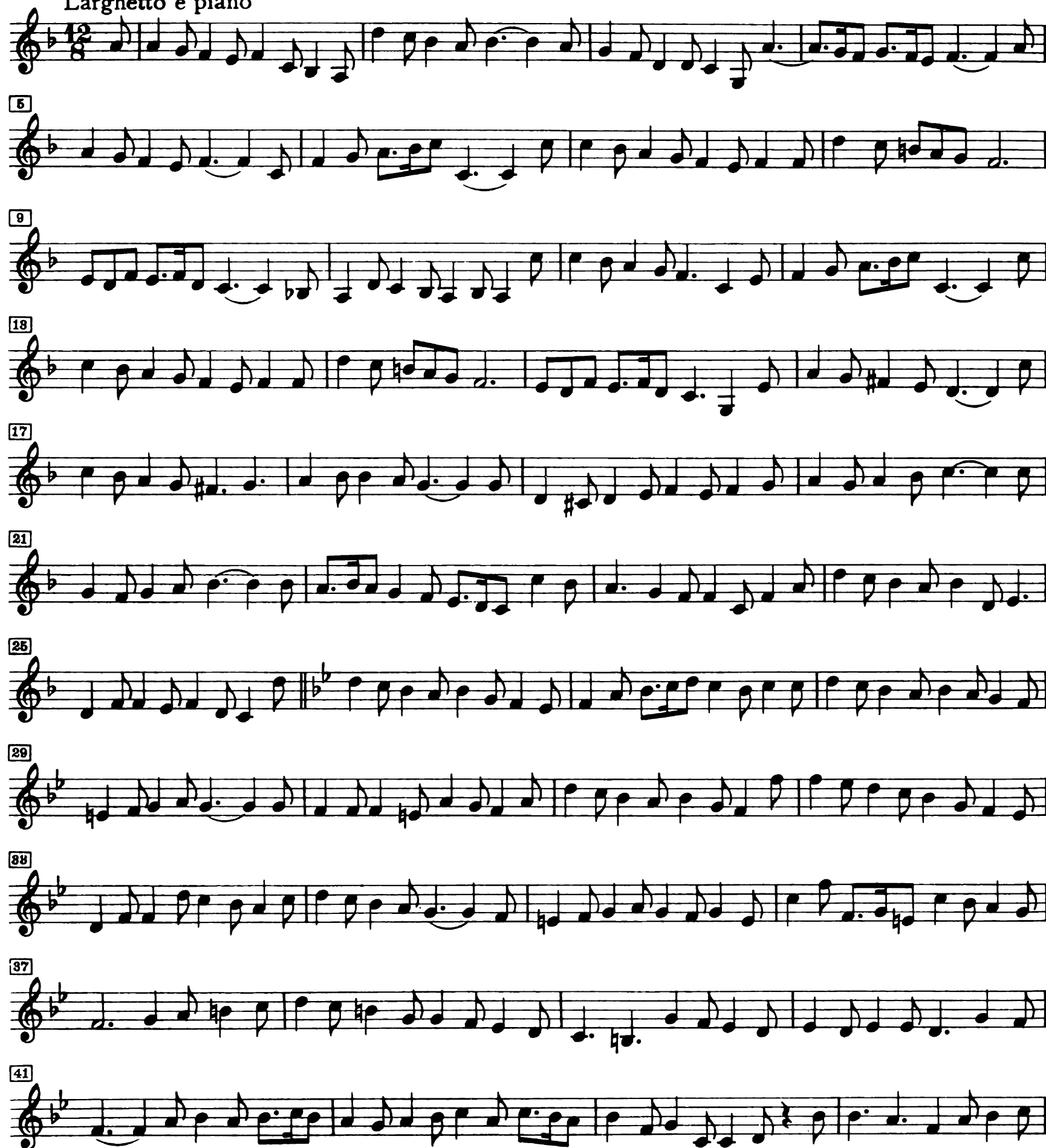
5 Alto



Hirsch, und die Zun - ge des Stum - men wird sin - gen.
 hart, and the tongue of the dumb shall sing.

18a Duetto

Larghetto e piano



12

5

9

18

17

21

25

29

38

37

41



19 Chorus

Allegro



Zweiter Teil

Part the Second

20 Chorus

Largo

Solo

Musical score for Violino II, Chorus section, measures 20-26. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Largo. The section begins with a Solo marking. Measures 20-26 show a melodic line with various ornaments (trills) and dynamics. Measure 26 ends with a double bar line.

21 Aria

Largo

Solo

Musical score for Violino II, Aria section, measures 21-44. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Largo. The section begins with a Solo marking. Measures 21-44 show a melodic line with various ornaments (trills) and dynamics (p, f, pp, 1). Measure 44 ends with a double bar line.

Fine

50 *p*

52

55

58

61

64

*da capo al Fine***22** Chorus

Largo e staccato

Solo

5 Tutti

8

11

17

21

24



23 Chorus

Alla breve, Moderato

Violino II score for Chorus 23, Alla breve, Moderato. The score is written for Violino II (violin) and includes measures 15, 31, 48, 65, and 79. The key signature is B-flat major (two flats). The tempo is Alla breve, Moderato. The score includes a Solo section for Violino I (violin) and a Tutti section. The score features various musical notations, including triplets, sixteenth notes, and rests. Measure numbers 15, 31, 48, 65, and 79 are indicated at the start of their respective staves. The score ends with a double bar line and a repeat sign.

24 Chorus

Allegro moderato

Violino II score for Chorus 24, Allegro moderato. The score is written for Violino II (violin) and includes measures 9, 15, 23, 29, 41, 47, and 55. The key signature is B-flat major (two flats). The tempo is Allegro moderato. The score includes a Tutti section. The score features various musical notations, including eighth notes, sixteenth notes, and rests. Measure numbers 9, 15, 23, 29, 41, 47, and 55 are indicated at the start of their respective staves. The score ends with a double bar line and a repeat sign.

61

67

71

80

Adagio

25 Accompagnato

Larghetto

Solo

7

p *f*

26 Chorus

Allegro

Tutti

7

Vla.

15

22

29

36

43

50

56

Adagio

27 *Accompagnato*

Largo

Largo

A musical score for a piece titled 'Largo'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo 'Largo' is written above the staff. The music features a series of notes, including half notes, quarter notes, and eighth notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line. A small box containing the number '10' is located to the left of the second staff.

28 **Arioso**

Largo e piano

Solo

29 *Accompagnato*

Recitativo

Solo

Solo



The Solo section is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a C4 quarter note, followed by a D4 quarter note, then an E4 quarter note. A slur covers the next two measures: the first contains an F#4 quarter note, and the second contains a G4 quarter note. This is followed by an A4 quarter note, then a B4 half note. A slur covers the next two measures: the first contains a C5 half note, and the second contains a B4 quarter note. The section ends with an A4 quarter note, a G4 quarter note, and a final C4 quarter note.

30 Aria

Andante larghetto

Solo

Solo

7

4

Ten.

tr

tr

tr

1

17

3

Ten.

2

Hei - li - ger Ver - wesung sä - he, *f*
Ho - ly One to see corruption,

27

3

tr

tr

tr

tr

2

37

tr

tr

p

f

31 Chorus

A tempo ordinario

Solo

The image shows a musical score for the song "The Rose Tree". It consists of three staves of music. The first staff is marked "Solo" and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff is marked "Tutti" and begins with a treble clef, a key signature of one flat, and a common time signature. It features a more complex melody with many beamed sixteenth and thirty-second notes. The third staff is marked "Solo" and begins with a treble clef, a key signature of one flat, and a common time signature. It features a simpler melody with many quarter and half notes. The score is written in a standard musical notation style with a single system of three staves.

18 **Tutti**

24 **Solo**

29 **Tutti**

35

40

47

58

59

65

71

32 Recitativo

2 Ten.

sagt: Du bist mein Sohn, und heut hab ich ge - zeu - get dich?
 time: thou art My Son, this day have I be - got - ten Thee?

33 Chorus

Allegro

7 3

16



28



29



34 Aria

Allegro larghetto



7



15



26



34



51



59



69



76



94



Basso

woh - ne bei
might dwell a -ihnen.
mong them.

Basso

(woh)-ne bei ih - nen,
(dwell) - a - mong them,

104 **Basso** 6
 woh - ne bei ih - nen.
 God might dwell a-mong them. *f*

119

34a Aria

Allegro larghetto

7

15 *p* 4 **Alto**
 Gna-de für
 gifts for

27 *f* 2
 uns,
 men,

87 *f* 12 **Alto**
 (woh)- ne bei
 (might) dwell a -

56 *p* 1
 ih-nen.
 mong them. *f*

65 3

76 4

88 **Alto** 9 **Alto**
 (woh)- ne bei
 (dwell) a -

105 *f*
 ih-nen.
 mong them. *f*

112 *tr*

35 Chorus

Andante allegro

Tutti

2

7

13

17

21

36 Aria

Larghetto

4

10

16

21

p

36a Aria

Larghetto

4

10

2

p

15

20

26

30

p

f

36b Soli e Chorus

Andante

1

12

3

Alto

27

Sopr.

p

f

bring-en fro - he Botschaft,
bring - eth glad ti-dings,

deinGott wal - tet!
thy God reign - eth!

54

63

69

75

79

84

1

1

93

2

108

118

125

181

138

145

149

154

37 Chorus

A tempo ordinario

Solo

Tutti

9

16

23

81

37a Arioso *tacet*

38 Aria

Allegro
Solo

This musical score is for the Violino II part of an Aria, measures 38 to 83. The tempo is marked 'Allegro' and the performance is 'Solo'. The music is written on a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The score consists of ten staves of music. Measures 38-43 are the first line. Measures 44-49 are the second line. Measures 50-55 are the third line. Measures 56-61 are the fourth line. Measures 62-67 are the fifth line. Measures 68-73 are the sixth line, featuring first and second endings. Measures 74-79 are the seventh line. Measures 80-85 are the eighth line. Measures 86-91 are the ninth line. Measures 92-97 are the tenth line, ending with a final measure and a repeat sign.

Measures 38-43: First line of music.

Measures 44-49: Second line of music.

Measures 50-55: Third line of music.

Measures 56-61: Fourth line of music.

Measures 62-67: Fifth line of music.

Measures 68-73: Sixth line of music.

Measures 74-79: Seventh line of music.

Measures 80-85: Eighth line of music.

Measures 86-91: Ninth line of music.

Measures 92-97: Tenth line of music.

Violino II musical score, measures 37-86. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The tempo is marked *p* (piano). The score consists of 12 staves of music, each containing measures 37, 40, 44, 47, 51, 54, 58, 61, 65, 70, 75, 78, 82, and 86. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 65, marked with a '1' above the staff. The score concludes with a final measure in measure 86.

Measures 37-86. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The tempo is marked *p* (piano). The score consists of 12 staves of music, each containing measures 37, 40, 44, 47, 51, 54, 58, 61, 65, 70, 75, 78, 82, and 86. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 65, marked with a '1' above the staff. The score concludes with a final measure in measure 86.

89

92

1

38a AriaAllegro
Solo

4

8

11

14

17

21

24

27

31

34

38

1

2

3

4

f

1

39 Chorus

Allegro e staccato

Solo Tutti

6 14 20 27 33 42 48 55 62

3 vi. I

40 Recitativo

2 Ten.

2 10

Wut; der Herr, er spot - tet ih - res Grim - mes.
 scorn, the Lord shall have them in de - ri - sion.

41 Aria

Andante

Solo

6

12

18

24

31

37

45

57

68

69

Ten.

Tö - pfers Ge - fä -
pot - - ter's ves -

41a Recitativo

Ten.

du zer-brichst sie zu Scher-ben wie des Tö-pfers Ge-fä-Be.
Thou shalt dash them to pie-cs like a pot-ter's ves-sel.

42 Chorus

Allegro

Solo Tutti

7

14

21

26

31

39 3 vi. I

51

59

66

74

80

85

89

Detailed description: This is a musical score for Violino II, Chorus, measures 42-89. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score is divided into 'Solo' and 'Tutti' sections. The 'Solo' section starts at measure 42 and ends at measure 39. The 'Tutti' section starts at measure 40 and ends at measure 89. The score consists of 12 staves of music. The first staff (measures 42-49) is marked 'Solo'. The second staff (measures 50-57) is marked 'Tutti'. The third staff (measures 58-65) is marked 'Tutti'. The fourth staff (measures 66-73) is marked 'Tutti'. The fifth staff (measures 74-81) is marked 'Tutti'. The sixth staff (measures 82-89) is marked 'Tutti'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' and 'p'.

Dritter Teil

Part the Third

43 Aria

Larghetto

Solo

tr

10

17

29

40

Sopr.

daß er er-scheint
that He shall stand

53

62

Sopr.

(Erd.) die - ser Erd.
(earth) up-on — the earth.

78

84

98

102

114

Sopr.

lö - ser le-bet:
deem-er liv-eth:

126

3

Violino II

137 *p* *Sopr.* *4*

148 *Adagio* *Tempo I* *2* *1* *f* *von dem Tod, from the dead,*

158 *[tr]* *3*

44 Chorus

Grave *4* *Sopr.* *Allegro*

12 *Ei-nen der Tod: man came death,*

Grave *4*

28 *Allegro* *Tutti* *A-dam al-les stirbt: Ad-am all die,*

80

45 Accompagnato

Tutti

46 Aria

Pomposo, ma non allegro *10* *Tutti*

19 *Tr.*

28 *1* *5* *Tr.* *f*

42 *1* *p*

51 *7*

66 *Basso* *1* *2*

(wan)-delt, wir wer-den ver-wan- (chang'd) and we shall be chang'd,

76 8 4 1 *p* 1

87

97 6 Tr. *f* 1 *p*

114 1 2 3 4

124

184 Adagio Tempo I 1 1 *f*

145

158 54 Adagio Basso *Fine*

zur Un - sterb - lich - keit.
im - mor - tal - i - ty.

da capo al Fine

47 Recitativo tacet

48 Duetto Andante 20

Alto

49 Chorus Andante Tutti

der Sta - - chel ist die Sün - de, und die Kraft der Sün - de ist das Ge - setz.
the sting - of - death is sin, - and the strength of sin - is the law.

segue Chorus

7

12 1

19

26

34

99

45

Adagio

50 Aria

Larghetto

Solo

11

17

24

41

51

Sopr.

aus - er - wählt,
God's e - lect,

62

70

hier ist Gott, der sie
it is God that jus-

81

(recht) macht.
(fi) - - - eth.

92

100

107 *f* *tr.* *b.* *tr.* *b.* 1

115 2 *p*

129

139 2 *f* *tr.* *tr.* *p* 1

150 *Adagio* 3 *Tempo I* *f*

164 *tr.* *tr.* *tr.* *tr.* *tr.*

171 *tr.*

[51] Chorus

Largo

Tutti

Andante

9 Largo

14 Andante

21 *Larghetto* 3 *Ten.*

28 1

85 *Lamm,*
Lamb, *vi-*

41

Thron, und al - so dem
throne, and un - to the

47

51

55

59

64

Adagio

attacca

52 Chorus

Allegro moderato

23 VI. I

Tutti

30

38

46

52

59

65

72

80

Adagio